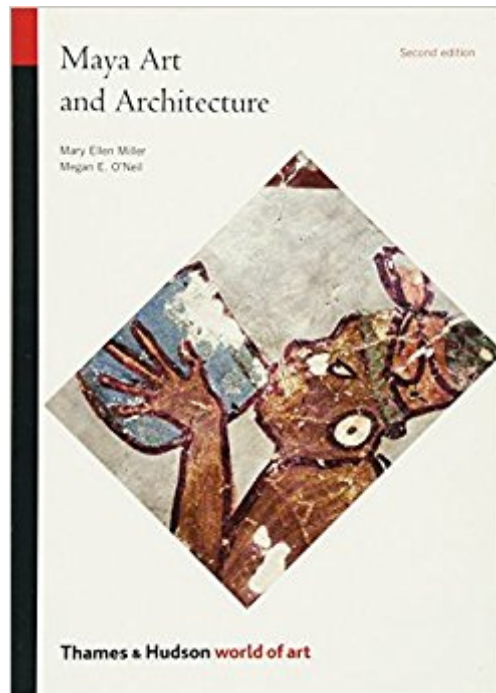




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# Maya Art And Architecture (World Of Art)



## Synopsis

“In addition to serving as an introduction to Maya art, the book communicates enthusiasm for the art’s aesthetic power and grace.” • Choice Rewritten and updated to include the discoveries and new theories from the past decade and a half, this classic guide to the art of the ancient Maya is now illustrated in color throughout. World expert Mary Miller and her co-author Megan O’Neil take the reader through the visual world of the Maya, explaining how and why they created the paintings, sculpture, and monuments that intrigue and compel people the world over. With an array of new material, including the newly found La Corona panels, Waka figurines, and the Dzibanche staircase; studies of the monuments at Palenque, Zotz, and elsewhere; and paintings discovered in recent years; this new edition will be essential reading for students and scholars and for travelers to the cities of this mysterious civilization. 254 illustrations, 191 in color

## Book Information

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## Customer Reviews

“Excellent....Miller (Yale) and O’Neill (Barnard College) manage the broad and deep topic of Maya art in a concise, beautifully illustrated, updates volume....Highly recommended.” - Choice

Mary Ellen Miller is the Vincent Scully Professor of the History of Art at Yale University. Her previous books include *The Art of Mesoamerica*. Megan O’Neil is Assistant Professor of Art History

at Barnard College.

If you are interested in the Maya or Mesoamerican art then I urge you to buy a copy of this book. Not only is the book outstanding from an literary view, but it is extremely well illustrated with loads of beautiful color photos & line drawings.

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